



## Quilters Connection

### Mary Pal Supply List for Windswept Pine

Decide if you will colour your cheesecloth, using one of the products (which you may already have!) listed in the “Using Dye, Ink or Paint” lesson located online at [www.coursecraft.net](http://www.coursecraft.net) It is customary to use brown for the trunk and green for the foliage, but your tree can be any colour(s) you choose, even, if you prefer, plain white, which, stitched to a black background, makes a very dramatic piece.

#### **Sculpting Supplies:**

Cheesecloth: plain white from a package or fabric store bolt, the finer the better (Grade 10)

**Dura-lar:** clear, not matte, .005” – (*not* dura-lar “for wet media”) - two 24x19” sheets

Tape: masking or clear

Sharpie marker

Small sharp scissors you don’t mind getting glue on

Smallest rotary cutter you own – 18 mm is ideal

Paintbrushes: #2 round, 1” flat or angled, 2-3” flat, and one stencil brush for blending

White PVA glue (e.g. LePage’s White Glue, Elmer’s... any white glue for paper that dries clear)

– but not Weldbond (which is not a PVA glue, though it is white)

Small plastic containers – one medium-sized (2 cup/500 mL) for water; 1 small one for glue (yogurt container or plastic drinking glass)

1 or 2 wooden skewers (any length)

#### **Painting Supplies:**

Neocolor II water-soluble wax pastels by Caran d’Ache

(**or** you may substitute your preferred textile paint or even 18” square pre-printed sky fabric) Optional: textile medium or clear aloe vera gel to reduce paint bleeding

#### **Sewing Supplies:**

Fabric: One 18” square of white pre-washed cotton fabric (prewashing ensures the paint will adhere); weight: a very lightweight canvas or any plain quilting cotton is okay if you back it with lightweight interfacing to support it during the appliqué stage

Sewing machine, free-motion foot, basic sewing kit

Needles #80 or #90 Topstitch and whatever needles you like to piece with

Monofilament (“invisible”) thread: my machine likes Unique nylon but there are many on the market, both nylon and polyester, that you may want to experiment with

Bobbin – in neutral thread to blend with your cheesecloth colours

#### **Soft-mounting:**

One 18” square of light-coloured neutral cotton fabric for back

Batting (e.g. Hobbs 80/20, Warm & Natural, Quilter’s Dream, etc.) 18” square

Quilting threads (variegated or solids, in the colours of sky, water, rocks)

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